

The Dove and The Crow

Cormac : John Cullen

Barry/Liam/Sim : Conor Geoghegan

Good : Eimear Kenny

Bad : Paul Brendan Donnelly

Tina : Tara Breathnach

Sarah : Rebecca Guinnane

Operator/Tanya : Gillian Bogan

Tombo/Dom/Guard : Conor Quinlan

Director/Producer : Jessica Curtis

Writer : Phillip Doherty

Set Design/Construction : Gavin Morgan

Lighting Design : Pete Ashton

Wardrobe Design : Ciara Brady

Sound : Rebecca Atkinson/Ger Madden

Production/Stage Management Assistants :

Declan Madden/ Fintan Honan

Poster Design : Vinny Casey

Programme : Sean O'Meallaigh

Thanks... Fergal, Joan, Pete, Marie @ Town Hall Theatre, Mark Logan, Noirín Mannion and all at RehabCare Galway, Gus Foley and Ger Bogan, Brian Mamell, Sinead Monaghan and Yvonne Lydon, MADT class of 2010.



JOHN CULLEN

A native of Galway city, John began his acting craft with Galway Youth Theatre in 1998 where he appeared in several plays including a very exciting piece of original experimental theatre based on fairytales for which he received an acting award and has also played Romeo in "Romeo and Juliet". John has trained under respected teachers including Max Hafler, Andrea Ainsworth and Kevin Crawford. He has done voiceover work for radio and filmed an Eircom

TV commercial in Morocco under director John Moore (Behind Enemy Lines). Most recently John has performed in Max Hafler's production of "A Midsummer Night's Dream", receiving positive reviews for his portrayal of Bottom. John is an accomplished guitarist in rock, metal, blues and classical guitar. He has been accepted onto the prestigious Gaiety School of Acting full time course in Dublin starting October 2010.

CONOR GEOGHEGAN

Conor started his acting career with GYT in 2005, with whom he performed in "This Means War" (Cúirt Festival 2008), "Autobahn" (Galway Arts Festival 2007), "Under Milk Wood" / "Bright Smoke Cold Fire" (Project '06), "Talking To Terrorists" (Cúirt Festival 2006). On screen he has appeared in "The Tudors". He trained in Ecole Philippe Gaulier in Paris in 2008 after which he acted in "Comedy of Errors" (Exit Theatre Co.), and more recently ventured into storytelling.



EIMEAR KENNY

After graduating with an M.A. in Drama and Theatre Studies from NUI Galway Eimear went on to study acting at The American Academy of Dramatic Arts in New York. While there Eimear appeared in various productions including "Twelfth Night" and "Experiment With An Airpump". Since returning to Ireland, Eimear has been based mainly in Dublin and was most recently seen in Driftwood Theatre Company's production of "The Importance Of Being Earnest" at The James Joyce Centre.



PAUL BRENDAN DONNELLY

Paul is a student of the MA in Drama and Theatre Studies in NUIG. Previous shows include: "One for the Road" by Harold Pinter, "Drowned World" by Gary Owen, "Endgame" by Samuel Beckett, (MUM Drama Soc), "Silent City" by Deysed Collective (PBMH, Project Arts Centre) and "The Last Days of Judas Iscariot" by Stephen Adly Guirgis (NUIG Drama Soc).

TARA BREATHNACH

Originally from Galway, Tara trained at the Royal Welsh College of Music and Drama following courses with Galway Youth Theatre and Dublin Youth Theatre. She is a member of Dublin's Focus Studio and has worked extensively with Macnas.

She is currently on screen as Ros na Ríin's villainess, Tina. Other television work includes "The Tudors" (BBC/ITV), "Rough Diamond", "Fallout" (RTÉ), "Affric", "Na Cloigne", "Siol", "Mobs Mericeá", "Bothar go dtí an White House", "Paddywhacker" (TG4). She also plays a leading role in the soon to be released film "Jack Taylor" (Magna films). Her theatre work includes roles with The Lyric, An Taibhdhearc, Bruiser, Graffiti Theatre Company, Zeilig and Druid. This is her first time working with TYGER Theatre Company.



REBECCA GUINANE

Rebecca studied acting at The American Academy of Dramatic Arts in New York. While there, Rebecca performed in numerous productions including, "The Cherry Orchard", "Once a Catholic" and "The Rimers of Eldritch". Upon returning to Ireland, Rebecca performed with TYGER in their production of "The Rainstorm" at the Dublin Fringe Festival. She then continued her studies, this time

focusing on film at Columbia College Hollywood in Los Angeles. While in L.A, she performed in student films and got to experience life on the other side of the lens working in production and casting. Rebecca is delighted to be working with TYGER Theatre Company once again.